

Lincoln Center presents  
**American Songbook**

*Friday Evening, January 13, 2012, at 8:30*

## JD Souther

Go Ahead and Rain

Faithless Love

New Kid in Town *(JD Souther, Don Henley, and Glenn Frey)*

Silver Blue

Sad Café *(JD Souther, Joe Walsh, Don Henley, and Glenn Frey)*

Banging My Head

I'll Take Care of You

Little Victories

Prisoner in Disguise

Best of My Love *(JD Souther, Don Henley, and Glenn Frey)*

You're Only Lonely

Heartache Tonight *(JD Souther, Don Henley, Glenn Frey, and Bob Seger)*

A Chorus of Your Own

Journey Down the Nile

Closing Time

Bye Bye Blackbird *(music by Ray Henderson; lyrics by Mort Dixon)*

Ain't Misbehavin' *(music by Thomas Waller and Harry Brooks; lyrics by Andy Razaf)*

Adensaru *(Chris Walters)*

*This evening's performance included songs selected from the preceding list. Music and lyrics by JD Souther unless otherwise noted. Song list subject to change.*

## Meet the Artist

Growing up in New Jersey, **EVAN COBB**'s (saxophone) musical studies were encouraged from an early age. While playing oboe in numerous high school merit ensembles in the Northeast, he began playing the saxophone and found his interest in jazz. At Northwestern University, Mr. Cobb majored in oboe performance but also earned a certificate in jazz studies.

In 2000, Mr. Cobb formed the crime jazz band Buddha's Belly. Based in Chicago, the band played hundreds of shows over six years, headlining venues like Chicago's House of Blues and touring on both the East and West Coasts. After sharing the stage with acts such as Umphrey's McGee, Virginia Coalition, and Rachael Yamagata, Buddha's Belly was a finalist for Best New Entertainer in the 2005 Chicago Music Awards.

When Buddha's Belly disbanded, Mr. Cobb headed back to the East Coast to attend Purchase College–SUNY for graduate studies in jazz. After two years of studying with terrific teachers like Eric Alexander, Todd Coolman, Jon Faddis, Grant Stewart, Ralph Lalama, John Riley, Steve Wilson, and Javon Jackson, Mr. Cobb received his master's degree.

Since making Nashville his home in 2008, he has worked with groups and artists such as the Nashville Symphony, Nashville Jazz Orchestra, The Dynamites, and T. Graham Brown. Mr. Cobb has over 30 private students of the saxophone, oboe, flute, and clarinet; teaches a college course on music appreciation; and leads the monthly jam session at the Nashville Jazz Workshop.