

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Friday Evening, January 13, 2012, at 8:30

JD Souther

Rod McGaha, *Trumpet*

Chris Walters, *Piano*

Byron Isaacs, *Bass*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Events in The Allen Room:

Saturday, January 14, at 8:30

William Finn: Songs of Innocence and Experience

Wednesday, January 18, at 8:30

The Works: Jonatha Brooke Celebrates Woody Guthrie at 100

Thursday, January 19, at 8:30

LaChanze

Friday, January 20, at 8:30

Ozomatli

Saturday, January 21, at 8:30 and 10:30

Michael Cerveris: An Idea of South

Wednesday, February 1, at 8:30

Keren Ann

Thursday, February 2, at 8:30

Thurston Moore

Friday, February 3, at 8:30

Hello, Gorgeous! Leslie Kritzer Sings Jule Styne

Saturday, February 4, at 8:30 and 10:30

Gavin Creel & Stephen Oremus

Wednesday, February 8, at 8:30

Bill Callahan

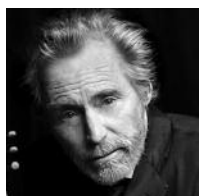
The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



JD Souther

In 1984 singer-songwriter JD Souther followed the chart-topping successes of “You’re Only Lonely” and the James Taylor duet “Her Town Too” with *Home by Dawn*, an album that *Rolling Stone* declared his best. And then, in 1985, after a brief tour in support of the album, JD Souther disappeared.

One of the principal architects of the Southern California country-rock sound, Mr. Souther played a key role in the formation of the Eagles and cowrote the band’s hits “Heartache Tonight,” “Victim of Love,” “New Kid in Town,” and “Best of My Love,” as well as writing Linda Ronstadt’s classics “Faithless Love,” “Simple Man, Simple Dream,” and “Prisoner in Disguise.” A highly sought-after songwriter and session man, Mr. Souther also released three critically acclaimed solo albums—*John David Souther* (1972), *Black Rose* (1976), and *You’re Only Lonely* (1979)—and two albums as a member of the Souther Hillman Furay Band, the supergroup that united him with Poco’s Richie Furay and the Byrds’ Chris Hillman.

But in 1985, after countless hit records, Grammy nominations, American Music Awards, and gold and platinum albums, JD Souther decided to walk away from his solo career. Relocating to Nashville, Mr. Souther wrote for and with artists as diverse as India Arie, Brooks & Dunn, Jimmy Buffett, Glen Campbell, Joe Cocker, Crosby, Stills & Nash, Diamond Rio, Dixie Chicks, Don Henley, One Flew South, Roy Orbison, Bernadette Peters, Bonnie Raitt, George

Strait, Brian Wilson, Trisha Yearwood, Warren Zevon, and most recently the newly re-formed Eagles, who chose Souther’s protest song “How Long” as the debut single from their first studio album in 28 years.

In October 2008 Mr. Souther returned with his first studio album in 25 years, *If the World Was You*. The album was both a bold step forward and a return to his Amarillo, Texas, roots, where the young multi-instrumentalist grew up listening to Ray Charles and Frank Sinatra, and was steeped in the improvisational sensibilities of John Coltrane, Thelonious Monk, and Miles Davis. He also revered country and rock pioneers Hank Williams, Buddy Holly, and Roy Orbison, whose influences are evident.

Natural History, released in 2011, is Mr. Souther’s latest album. It was produced by Fred Mollin at the Sound Emporium in Nashville and features numerous renowned musicians, including Jeff Coffin, Jerry Douglas, John Hobbs, Chris Walters, John Jorgenson, Viktor Krauss, Rod McGaha, Bryan Sutton, and Jim White. For more information, please visit jdsoutherstore.net.



Rod McGaha

Rod McGaha (trumpet) has the quiet assurance of a man whose musical roots are deep and strong. Born in Chicago, he began playing trumpet in fourth grade. He first found work playing gospel and R&B, but delved into traditional jazz wholeheartedly while attending college at Northeastern University. Trumpet legend Clark Terry discovered Mr. McGaha playing at a local festival in 1989 and took him under

his wing. The wide range of artists who have since invited Mr. McGaha to record and tour includes Lou Rawls, Kenny Rogers, BeBe and CeCe Winans, and The O'Jays. His song "Wish I Knew" was recorded by Shelby Lynne. While opening shows for Grammy-winning a cappella group Take 6 during the early 1990s, Mr. McGaha made the move from Chicago to Music City. Shortly afterward, legendary drummer Max Roach invited the young trumpeter to join his band.

Eventually, Mr. McGaha stepped forward as a bandleader and producer, exploring all of his jazz, pop, R&B, blues, gospel, and hip-hop influences. He expanded as a musician, composer, and lyricist in 1997's *The Servant*, 1999's *Preacherman* (coproduced with Delfeayo Marsalis), 2000's *Seven*, and 2003's Dove Award-nominated *The Trumpet Sounds*. While carving out a career of his own, Mr. McGaha has benefited from the encouragement of his family: wife Anita; daughters Dorinda, 22, and Terece, 20; and son Michael, 18.



Chris Walters

A native of New Orleans, pianist/songwriter Chris Walters (piano) has resided in Nashville since 1989. He served as Barbara Mandrell's music director and toured as keyboardist with the country supergroup Alabama. As well as leading his own band, Mr. Walters currently tours with JD Souther, the Peter Mayer Group, and the Jeff Coffin Mu'tet. He has performed with the Nashville Symphony and recorded the soundtrack for a documentary film scored by Béla Fleck.

At age 18 Mr. Walters was a finalist in the Chattanooga Symphony's Gershwin competition. He attended the jazz studies program at Webster University in St. Louis and was listed as a notable alumnus in a recent *DownBeat* magazine article. His debut album, *Strange Fruit*, was featured on National Public Radio. Mr. Walters's 2003 release, *Cool Blue Swing*, offers 11 tracks of original music. His 2011 release, *Yay! Everybody, Yay!*, includes new songs written over the past few years as well as works by Alberto Ginastera and Cole Porter, featuring orchestral arrangements around his small band performances. More information on Mr. Walters's music can be found at cityloremusic.com.



Byron Isaacs

Texas-born Byron Isaacs (bass) is a founding member of Ollabelle and current member of the Levon Helm Band. He has performed and recorded with Joan Baez and Willie Nelson, among many other luminaries, and makes frequent appearances in New York City with both his own bands (including Lost Leaders) and others (such as Elysian Fields). Brooklyn is his home.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters.

American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include

American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*
Hanako Yamaguchi, *Director, Music Programming*
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Mauricio Lomelin, *Associate Producer, Contemporary Programming*
Ann Crews Melton, *House Program Coordinator*
Regina Grande, *Assistant to the Artistic Director*
Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*
Scott Stauffer, *Sound Design*

UPCOMING EVENTS
JAZZ AT LINCOLN CENTER
FREDERICK P. ROSE HALL

JANUARY 2012

ROSE THEATER

The Music of Cachao

January 20-21, 8pm

Long before he became the bassist with the Jazz at Lincoln Center Orchestra, a teen-aged Carlos Henriquez was in the great Latin jazz bands of Tito Puente and Eddie Palmieri. The Bronx native will use that experience to lead his JLCO bandmates down a musical road paved by Cuban bassist Israel "Cachao" Lopez, a key figure who helped invent the mambo and popularize the styles known as danzon and descarga.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

Luciana Souza

January 27-28, 7:30pm & 9:30pm

In 2000, the jazz world began to pay close attention to Brazilian vocalist Luciana Souza. Since then, the four-time GRAMMY® nominee for Best Jazz Vocal has established an international audience with her gentle yet adventurous style. Now ten years later we're becoming aware of the bold reedman joining her on the concert, Nailor "Provetá" Azevedo, who is already well known in Brazil and for founding the popular big band Banda Mantiqueira. *Free pre-concert music in the Atrium provided by Samba Laranja.*

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

FEBRUARY 2012

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment. *Free pre-concert educational activities, 12:15 pm & 2:15 pm.*

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz and guest conductor Bill Holman join the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 77, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Except where noted, all venues are located in **Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.**
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

JANUARY 2012

The Clayton Brothers

with Gerald Clayton, Terell Stafford, and Obed Calvaire

January 9–12

7:30pm & 9:30pm

After Hours: Bryan Carter Quintet (Jan 10–14)

This Side of Strayhorn: Terell Stafford Sextet

with Terell Stafford, Tim Warfield, Bruce Barth, Peter Washington, Dana Hall, and Joanna Pascale

January 13–15

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Bryan Carter Quartet

MLK Celebration

Warren Wolf Quintet

with Tim Green, Christian Sands, Kriss Funn, and Billy Williams

January 16

7:30pm & 9:30pm

Willie Jones III Sextet

The Music of Max Roach

with Eric Reed, Dezron Douglas, Stacy Dillard, Steve Davis, and Jeremy Pelt

January 17–22

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Brandon Lee Quintet

Monday Nights with WBGO

George Cables Trio: Nights at the Keystone

with Essiet Okon Essiet and Victor Lewis

January 23

7:30pm & 9:30pm

Marcus Roberts Trio

with Rodney Jordan and Jason Marsalis

January 24–29

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Jason Marsalis Vibes Quartet

Northwestern University Jazz Ensemble

January 30

7:30pm & 9:30pm

Victor Goines Quartet

January 31–February 5

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Dezron Douglas Trio

FEBRUARY 2012

Michael Rodriguez Quintet

February 6

7:30pm & 9:30pm

Charles McPherson/Tom Harrell Quintet

Bebop Is The Future

February 7–12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (Jazz)

with Keith Balla, Chris Byars, and Zaid Nasser

February 11

12:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

The Rhythm Road: American Music Abroad Presents

Mountain Quickstep (Bluegrass)

with Sara Milonovich, Greg Anderson, John Kirk, and Trish Miller

February 11

2:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

In deference to the artists, patrons of Dizzy's Club Coca-Cola are encouraged to keep conversations to a whisper during the performance. Artists and schedule subject to change.

Dizzy's Club Coca-Cola is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday–Saturday after the last artist set.

Cover Charge: \$20–\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club Coca-Cola for **Rose Theater** and **The Allen Room** concert attendees. Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater and The Allen Room. Items also available in Dizzy's Club Coca-Cola during evening operating hours.

Dizzy's Club Coca-Cola gift certificates now available.

Find us on Facebook, Twitter, YouTube, and Foursquare.

JAZZ AT LINCOLN CENTER

jazz

THE MUSIC OF CACHAO

JANUARY 20-21 / 8 PM

Jazz at Lincoln Center Orchestra
and music director Carlos Henriquez

Box Office
Broadway at 60th

CenterCharge
212-721-6500



Preferred Card of
Jazz at Lincoln Center

CACHAO Photo by Carolyn Appel

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