

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Saturday Evening, January 14, 2012, at 8:30

William Finn: Songs of Innocence and Experience

with Sebastian Arcelus, Darius de Haas, Ann Harada,
Megan Lawrence, Mary Testa, Sally Wilfert, Michael Winther,
and Lee Zarrett

William Finn, *Lyrics*

Deborah Abramson, Will Aronson, Carmel Dean,
Vadim Feichtner, William Finn, and Gihieh Lee, *Music*

Nick Archer, *Piano*

Scott Kuney, *Guitar*

John Beal, *Bass*

Paul Woodiel and Robin Zeh, *Violin*

Dave Creswell, *Viola*

Mairi Dorman-Phaneuf, *Cello*

Ken Hitchcock, Rick Heckman, and Mark Thrasher, *Reeds*

Phil Granger, *Trumpet*

Jay Mack, *Drums and Percussion*

Deborah Abramson, *Musical Director and Conductor*

Philip Himberg, *Director*

Michael Starobin and David Siegel, *Orchestration*

This evening's program is approximately 90 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Events in The Allen Room:

Wednesday, January 18, at 8:30

The Works: Jonatha Brooke Celebrates Woody Guthrie at 100

Thursday, January 19, at 8:30

LaChanze

Friday, January 20, at 8:30

Ozomatli

Saturday, January 21, at 8:30 and 10:30

Michael Cerveris: An Idea of South

Wednesday, February 1, at 8:30

Keren Ann

Thursday, February 2, at 8:30

Thurston Moore

Friday, February 3, at 8:30

Hello, Gorgeous! Leslie Kritzer Sings Jule Styne

Saturday, February 4, at 8:30 and 10:30

Gavin Creel & Stephen Oremus

Wednesday, February 8, at 8:30

Bill Callahan

Thursday, February 9, at 8:30

tUnE-yArDs

Friday, February 10, at 8:30

Sunday, February 12, at 6:30

Elaine Paige

Saturday, February 11, at 8:30 and 10:30

Laura Benanti

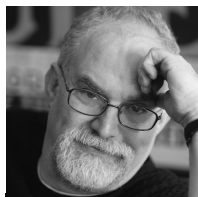
The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



William Finn

William Finn is the writer and composer of *Falsettos*, for which he received two Tony Awards for Best Book of a Musical (with James Lapine) and Best Original Score. Mr. Finn has also written and composed *In Trouser*s, *March of the Falsettos*, and *Falsettoland*, which together earned him an Outer Critics Circle Award for Best Off Broadway Musical, two Los Angeles Drama Critics Circle Awards, two Drama Desk Awards, a Lucille Lortel Award, and a Guggenheim Fellowship in Musical Composition.

Mr. Finn wrote the lyrics to Graciela Daniele's *Tango Apasionado* (with music by the great Astor Piazzolla) and, with Michael Starobin, the music to Lapine's version of *The Winter's Tale*. His musical *Romance in Hard Times* was presented at the Public Theater, and he wrote *Painting You* for *Love's Fire*, a piece commissioned and performed by the Acting Company, based on Shakespeare's sonnets. For television, he provided the music and lyrics for the CableACE Award-winning HBO cartoon *Ira Sleeps Over*, *The Adventures of Tom Thumb and Thumbelina*, *The Poky Little Puppy's First Christmas*, and, with Ellen Fitzhugh, two *Brave Little Toaster* cartoons.

Mr. Finn has written for *Vogue*, *Harper's Bazaar*, and the *New Yorker*. A graduate of Williams College, where he was awarded the Hutchinson Fellowship for musical composition, he now teaches a weekly master class in graduate musical theater writing at NYU's Tisch School of the Arts. His most recent projects include *Elegies: A Song Cycle* (Lincoln Center Theater), *The*

25th Annual Putnam County Spelling Bee, which ran on Broadway and has been produced nationally and internationally, and the musical adaptation of the film *Little Miss Sunshine*.



Sebastian Arcelus

Sebastian Arcelus recently created the leading role of Buddy in the Broadway musical *Elf*. Other Broadway credits include *Jersey Boys*, *Wicked*, *Good Vibrations*, and *Rent*. Off-Broadway he has appeared in *The Blue Flower* (Second Stage), *Happiness* (Lincoln Center Theater), and *Where's Charley?* (City Center Encores!). Select regional and international credits include the world premieres of *A Time to Kill* (Arena Stage) and William Finn's *Songs of Innocence and Experience*, *Wicked*, *The Full Monty* (North Shore Music Theatre), *West Side Story*, *Miss Julie*, and *Floyd Collins*, among others. His voice can be heard on numerous television commercials and animated programs.



Darius de Haas

Darius de Haas returns to American Songbook, having previously performed solo concerts of the the music of Billy Strayhorn and Stevie Wonder. His Broadway credits include *Kiss of the Spider Woman*, *Carousel*, *Rent*, *The Gershwins' Fascinating Rhythm*, *Marie Christine*, and the Actors Fund concert stagings of *Hair* and *Dreamgirls*. Other notable theater credits

include the premiere production of *Children of Eden* (Paper Mill Playhouse), the title role in *Running Man* (Obie Award), *The Bubbly Black Girl Sheds Her Chameleon Skin* (Playwrights Horizons), *Saturn Returns* (Public Theater), *Jesus Christ Superstar GOSPEL* (Alliance Theatre), and *Twelfth Night* (Westport Country Playhouse). Mr. de Haas is featured on numerous recordings, including his most recent release, *Quiet Please*, with pianist Steven Blier. In concert he has been seen in *Too Hot to Handel* at Carnegie Hall with Marin Alsop, *Ellington: Best of the Sacred Concerts* at Disney Concert Hall with the Los Angeles Master Chorale, and in New York City Opera's Leonard Bernstein celebration, as well as in numerous symphony concerts, music festivals, and clubs around the world. For more information, please visit dariusdehaas.com.



Ann Harada

Ann Harada is best known for originating the role of Christmas Eve in the Broadway and London productions of *Avenue Q*. Other Broadway credits include *9 to 5*, the *Les Misérables* revival, *Seussical*, and *M. Butterfly*. Her most recent stage work includes *Love, Loss, and What I Wore* and *God of Carnage* at George Street Playhouse. Her feature films include *Feel*, *The Art of Getting By*, *Happiness*, *Hudson River Blues*, and the upcoming *Great Hope Springs*. Ms. Harada's television credits include *Lipstick Jungle* (as Victory Ford's mother), *The Electric Company*, *Cashmere Mafia*, *Johnny and the Sprites*, *Sex and the City*, *The Big C*, and a recurring role on *Smash*.



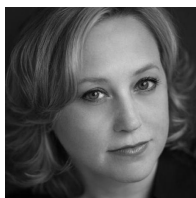
Megan Lawrence

Megan Lawrence won critical acclaim on Broadway as Gladys in the Tony Award-winning revival of *The Pajama Game*. She starred opposite Harry Connick Jr. and received a Tony nomination for Best Featured Actress in a Musical, a Drama League nomination for Distinguished Performance, and an Outer Critics Circle Award nomination for Outstanding Featured Actress in a Musical. Ms. Lawrence originated the role of Little Becky Two-Shoes in the Broadway and Off-Broadway productions of *Urinetown* and later went on to play the role of Little Sally. She made her Broadway debut as Éponine in *Les Misérables*. She starred as Gloria Thorpe in the City Center Encores! production of *Damn Yankees* with Sean Hayes and Jane Krakowski. She then went on to the Public Theater's acclaimed revival of *Hair* at the Delacorte Theater in Central Park, where she played Claude's mother. She reprised this role in *Hair* on Broadway and in London's West End. Other favorite roles include Lucetta in *Two Gentlemen of Verona*, also at the Delacorte Theater; Charlotte in *Flora the Red Menace* at Reprise Theatre Company in Los Angeles; and Frenchy on the national tour of *Grease*. Ms. Lawrence began her career in her hometown of Baltimore. She performed often at Signature Theatre, where she won a Helen Hayes Award for her portrayal of Little Red Riding Hood in *Into the Woods*. She was also nominated for Helen Hayes Awards for Marta in *Company* and Sally in *Cabaret*.



Mary Testa

On Broadway, Mary Testa has appeared in *Guys and Dolls*, *Xanadu* (Drama Desk nomination), *Chicago*, *42nd Street* (Tony nomination), *Marie Christine*, *On the Town* (Tony nomination), *A Funny Thing Happened on the Way to the Forum*, *The Rink*, *Marilyn*, and *Barnum*. Her Off-Broadway credits include *Queen of the Mist*, *Regrets Only*, *See What I Wanna See* (Drama Desk and Drama League nominations), *First Lady Suite* (Drama Desk nomination), *String of Pearls* (Drama Desk nomination), *The Vagina Monologues*, *From Above* (Obie Award), and *Love, Loss, and What I Wore*. Film credits include the upcoming *Franny*, *Tio Papi*, *The Bounty Hunter*, and *Eat Pray Love*. On television she has appeared in *Over/Under*, *White Collar*, *Nurse Jackie*, *Life on Mars*, *Sex and the City*, and *Whoopi*.



Sally Wilfert

Sally Wilfert's Broadway credits include *Assassins*, *The Adventures of Tom Sawyer*, and *King David*, and she participated in the national tour of *The 25th Annual Putnam County Spelling Bee*. Off-Broadway she has appeared in *See Rock City & Other Destinations*, *Make Me a Song: The Music of William Finn*, *The Mistress Cycle*, and *The Prince and the Pauper*. Her original cast recordings include *Make Me a Song*, *Assassins*, *King David*, *The Prince and the Pauper*, and *A Christmas Survival Guide*. Regional theater credits include *Little Miss*

Sunshine, *Les Misérables*, *Marry Me a Little*, ...*Spelling Bee*, *Make Me a Song* (world premiere), *The Last Five Years*, *Elegies: A Song Cycle*, *Enchanted April*, and *Amadeus*. On television, she has appeared on *Law & Order: Criminal Intent*, *Loving*, and *Ugly Americans* for Comedy Central.



Michael Winther

Michael Winther is returning for his fourth appearance at American Songbook. In past seasons he performed two solo concerts of new theater songs and appeared in *The Songs of Fred Hersch*. Recently, he has been touring in Fred Hersch's jazz theater piece, *My Coma Dreams*, and he will appear in Rob KapiLOW's What Makes It Great? series at Lincoln Center this April. Mr. Winther's Broadway credits include *33 Variations*, *Mamma Mia!*, *The Crucible*, *1776*, *Artist Descending a Staircase*, and *Damn Yankees*. Off-Broadway he has appeared in *Songs from an Unmade Bed* (Drama Desk nomination). He has performed in concert at Carnegie Hall, Avery Fisher Hall, Stanley H. Kaplan Penthouse, Town Hall, Merkin Concert Hall, Symphony Space, Joe's Pub, (Le) Poisson Rouge, Birdland, Metropolitan Room, and Ars Nova. He has worked extensively in regional theater, as well as in television and film. Mr. Winther is a proud graduate of Williams College.



Lee Zarrett

Lee Zarrett is an American Songbook veteran, having previously appeared in

Bolcom and Weinstein's *Casino Paradise*. His Broadway credits include *Hair*, *The 25th Annual Putnam County Spelling Bee*, and *Jane Eyre*. He joined the Cameron Mackintosh/Trevor Nunn production of *My Fair Lady* for its national tour. Off-Broadway he has appeared at City Center Encores!, Vineyard Theatre, and New Victory Theater. Other theater credits include La Jolla Playhouse, New York Stage and Film, and Pittsburgh CLO.

Deborah Abramson

Deborah Abramson has written the music for *The History of War* (with Amanda Yesnowitz and Chip Zien; New York Musical Theatre Festival, 2010), *Travels with My Discontent* (Barrington Stage Company, 2006), *Marco Polo* (with Peter Mills), and *While I Wait* (with Amanda Yesnowitz). Her songs have been featured in cabaret performances by Michael Winther, Lea Michele, Stephanie J. Block, and many others. Ms. Abramson's musical director and associate musical director credits include the Broadway productions of *Spring Awakening* and *James Joyce's The Dead*, as well as the Off-Broadway productions of *The Glorious Ones*, *Bernarda Alba*, *Dessa Rose*, and *My Life with Albertine*. She is a graduate of NYU's musical theater writing program. For more information, please visit [facebook.com/DeborahKAbramson](https://www.facebook.com/DeborahKAbramson).

Will Aronson

Will Aronson is a composer whose recent work includes the scores for *MMM* (Barrington Stage Company; *Boston Globe* critic's pick), *The Trouble with Doug* (National Alliance for Musical Theatre 2010), and *My Scary Girl* (2009 Outstanding New Musical award at New York Musical Theatre Festival). *My Scary Girl* also enjoyed a five-month limited run in Seoul, South Korea, and won Best Small Stage Musical at Korea's 2009 Musical Awards. Other work includes musical arrangements for the

Finn/Lapine musical *Little Miss Sunshine* (La Jolla Playhouse). Mr. Aronson is the recipient of a Fulbright grant, the ASCAP Foundation Frederick Loewe Scholarship, and a Baryshnikov Arts Center Fellowship.

Carmel Dean

Carmel Dean served as music supervisor and arranger for *Armistead Maupin's Tales of the City* at American Conservatory Theater. She was most recently seen on stage as the musical director of Green Day's *American Idiot* on Broadway and at Berkeley Repertory Theatre. She performed with Green Day at the 2010 Grammy Awards; *American Idiot* won the 2010 Grammy for Best Musical Theater Album. Prior to *American Idiot*, Ms. Dean was the vocal arranger and associate conductor of *The 25th Annual Putnam County Spelling Bee* on Broadway. Her Off-Broadway credits include *Everyday Rapture*, *Vanities*, and *Elegies: A Song Cycle* by William Finn. Her international credits include *Chicago* (Hong Kong) and the opening and closing ceremonies of the 2000 Olympic Games in Sydney. Ms. Dean is a native of Perth, Western Australia, and came to the United States in 2001 on a Fulbright grant. She is a graduate of NYU's graduate musical theater writing program.

Vadim Feichtner

Vadim Feichtner was most recently the musical director, conductor, and dance arranger for *The 25th Annual Putnam County Spelling Bee* on Broadway, as well as in Boston, San Francisco, Chicago, and on tour. As a composer he collaborated with William Finn on *Songs of Innocence and Experience*, as well as cowriting the incidental music for the Public Theater's production of *As You Like It* in Central Park. Recent theater credits include *Little Miss Sunshine* (La Jolla Playhouse), *Elegies* (Lincoln Center Theater), *Ordinary Days* (Roundabout Theatre Company), *The Burnt Part Boys* (Playwrights

Horizons), and *Party Come Here* (Williamstown Theatre Festival). Mr. Feichtner is an alumnus of NYU's graduate musical theater writing program.

Gihieh Lee

Gihieh Lee grew up in Seoul, South Korea. She won a 2004 Jonathan Larson Grant and was a Dramatists Guild of America musical theater fellow in 2001–02. Her musicals include *Shakespeare: The Remix* (book/rap/lyrics by Aaron Jafferis; commissioned by TheatreWorks in Palo Alto), *Tock Tick* (book and lyrics by Tim Nevits; Second Stage Theatre workshop in 2002, NYU Frederick Loewe Theatre reading in 2003), *Dreamland* (book and lyrics by Robert Frisch, developed with Scott Schwartz), and *Spamlet* (book, lyrics, and direction by Anton Dudley). Ms. Lee's other works include vocal arrangement for *Elegies: A Song Cycle* by William Finn, and incidental music for plays including *The Enchanted Pig*, *Greater Messapie*, and *The Cuchulain Cycle*. As a translator and music director, she recently worked on *I Love You, You're Perfect, Now Change* in Seoul. Current projects include *You Are Not Me* (with Aaron Jafferis), the musical *Leaving Neverland* (with Heejun Lee), and a translation of *Man of La Mancha*. Her work has been performed in various places, from Carnegie Hall to nameless tiny venues in Seoul. She received a master of fine arts degree from Tisch School of the Arts at NYU.

Philip Himberg

Philip Himberg is the producing artistic director of the Sundance Institute Theatre Program. In addition to supervising and developing countless projects spanning multiple continents and genres, Mr. Himberg wrote *Paper Dolls*, a new play with music adapted from the Israeli documentary film, which will be workshopped at the Public Theater this year. He cowrote and directed the world premiere of *Carry It On*

with Maureen McGovern at Arena Stage; the show has also played at Huntington Theatre Company, Geva Theatre, and upcoming at Two River Theater Company. He directed the world premiere of Terrence McNally's *Some Men* at the Philadelphia Theatre Company, William Finn's *Songs of Innocence and Experience* in Williamstown, Massachusetts, and the West Coast premiere of Tony Kushner's *Only We Who Guard the Mystery Shall Be Unhappy* starring Sally Field. He also directed the West Coast premiere of William Finn's *Elegies*. In May 2008 he directed *Flora the Red Menace* for Reprise Theatre Company in Los Angeles. Mr. Himberg received his bachelor's degree in theater arts from Oberlin College. He was co-artistic director of Playwrights Horizons in New York and is currently president of the board of trustees of Theatre Communications Group.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community

relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions

of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

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Ann Crews Melton, *House Program Coordinator*

Regina Grande, *Assistant to the Artistic Director*

Julia Lin, *Programming Associate*

For American Songbook

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Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

For *Songs of Innocence and Experience*

Max Posner, *Assistant to the Director*

Antoine Silverman, *Music Coordinator*

Julianne Wick Davis, *Assistant to Mr. Finn*

UPCOMING EVENTS
JAZZ AT LINCOLN CENTER
FREDERICK P. ROSE HALL

JANUARY 2012

ROSE THEATER

The Music of Cachao

January 20-21, 8pm

Long before he became the bassist with the Jazz at Lincoln Center Orchestra, a teen-aged Carlos Henriquez was in the great Latin jazz bands of Tito Puente and Eddie Palmieri. The Bronx native will use that experience to lead his JLCO bandmates down a musical road paved by Cuban bassist Israel "Cachao" Lopez, a key figure who helped invent the mambo and popularize the styles known as danzon and descarga.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

Luciana Souza

January 27-28, 7:30pm & 9:30pm

In 2000, the jazz world began to pay close attention to Brazilian vocalist Luciana Souza. Since then, the four-time GRAMMY® nominee for Best Jazz Vocal has established an international audience with her gentle yet adventurous style. Now ten years later we're becoming aware of the bold reedman joining her on the concert, Nailor "Provetá" Azevedo, who is already well known in Brazil and for founding the popular big band Banda Mantiqueira. *Free pre-concert music in the Atrium provided by Samba Laranja.*

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

FEBRUARY 2012

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment. *Free pre-concert educational activities, 12:15 pm & 2:15 pm.*

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz and guest conductor Bill Holman join the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 77, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Except where noted, all venues are located in **Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.**
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

JANUARY 2012

The Clayton Brothers

with Gerald Clayton, Terell Stafford, and Obed Calvaire

January 9–12

7:30pm & 9:30pm

After Hours: Bryan Carter Quintet (Jan 10–14)

This Side of Strayhorn: Terell Stafford Sextet

with Terell Stafford, Tim Warfield, Bruce Barth, Peter Washington, Dana Hall, and Joanna Pascale

January 13–15

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Bryan Carter Quartet

MLK Celebration

Warren Wolf Quintet

with Tim Green, Christian Sands, Kriss Funn, and Billy Williams

January 16

7:30pm & 9:30pm

Willie Jones III Sextet

The Music of Max Roach

with Eric Reed, Dezron Douglas, Stacy Dillard, Steve Davis, and Jeremy Pelt

January 17–22

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Brandon Lee Quintet

Monday Nights with WBGO

George Cables Trio: Nights at the Keystone

with Essiet Okon Essiet and Victor Lewis

January 23

7:30pm & 9:30pm

Marcus Roberts Trio

with Rodney Jordan and Jason Marsalis

January 24–29

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Jason Marsalis Vibes Quartet

Northwestern University Jazz Ensemble

January 30

7:30pm & 9:30pm

Victor Goines Quartet

January 31–February 5

7:30pm & 9:30pm plus 11:30pm on Fri & Sat

After Hours: Dezron Douglas Trio

FEBRUARY 2012

Michael Rodriguez Quintet

February 6

7:30pm & 9:30pm

Charles McPherson/Tom Harrell Quintet

Bebop Is The Future

February 7–12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (Jazz)

with Keith Balla, Chris Byars, and Zaid Nasser

February 11

12:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

The Rhythm Road: American Music Abroad Presents

Mountain Quickstep (Bluegrass)

with Sara Milonovich, Greg Anderson, John Kirk, and Trish Miller

February 11

2:30pm

Free Admission (Seating is first come, first served.)

No tickets required.)

In deference to the artists, patrons of Dizzy's Club Coca-Cola are encouraged to keep conversations to a whisper during the performance. Artists and schedule subject to change.

Dizzy's Club Coca-Cola is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday–Saturday after the last artist set.

Cover Charge: \$20–\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club Coca-Cola for **Rose Theater** and **The Allen Room** concert attendees. Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater and The Allen Room. Items also available in Dizzy's Club Coca-Cola during evening operating hours.

Dizzy's Club Coca-Cola gift certificates now available.

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JAZZ AT LINCOLN CENTER

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JANUARY 20-21 / 8 PM

Jazz at Lincoln Center Orchestra
and music director Carlos Henriquez

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JAZZ AT LINCOLN CENTER

2011-12

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