

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Thursday Evening, February 2, 2012, at 8:30

Thurston Moore (Lincoln Center debut)

Keith Wood, *Guitar*

Samara Lubelski, *Violin*

John Moloney, *Drums*

Mary Lattimore, *Harp*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Lincoln Center

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Events in The Allen Room:

Friday, February 3, at 8:30

Hello, Gorgeous! Leslie Kritzer Sings Jule Styne

Saturday, February 4, at 8:30 and 10:30

Gavin Creel & Stephen Oremus

Wednesday, February 8, at 8:30

Bill Callahan

Thursday, February 9, at 8:30

tUnE-yArDs

Friday, February 10, at 8:30

Sunday, February 12, at 6:30

Elaine Paige

Saturday, February 11, at 8:30 and 10:30

Laura Benanti

The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

A Note from the Artist

by Thurston Moore

The songs you'll hear tonight are a selection from my three solo LPs: *Demolished Thoughts* (Matador, 2011), *Trees Outside the Academy* (Ecstatic Peace, 2007), and *Psychic Hearts* (DGC/Geffen, 1995). *Psychic Hearts* was an LP investigating a profound sense of desire and indefinable objectification and gaze upon women—women who pulled me by the hair and sat me down at a table directly in front of the stage at CBGB and Max's Kansas City in 1977. The songs were written circa 1994 and take as their musical cue the femininity and minimalism of then-recently deceased Kurt Cobain. The lyrical bewonderment was wholly inspired by the members of Bikini Kill, Bratmobile, and other riot grrl punk rock activists. In them I saw a new radio/rebel generation that was as cool as what struck me in '77 with poet Patti Smith and radical composer Yoko Ono—hence the mention of both of those names numerous times throughout the LP's text.

Trees Outside the Academy was a fantasy escapade of adulthood, where passion winked at me from the libraries of scoundrel poets and beckoned me to write songs to gift a wild angel, alternately tripping me into an abyss of confoundment and flashlighting the ripped silk my soul dreamed to manifest.

Demolished Thoughts was the name of a hardcore cover band I assembled for two shows in March 2010 at South by Southwest in Austin, Texas. The band name was taken from lyrics by Alec Mackay, who sang in the early '80s Washington, D.C. hardcore band The Faith. The LP was recorded and produced by Beck and was composed entirely with acoustic guitars, violin, harp, upright bass, and minimal percussion. The session was originally titled *In Silver Rain with a Paper Key*, but due to storm clouds and a heartbreaking destabilization of control zone, the title *Demolished Thoughts* was put into place to counter confusion and deceit. Eventually all would peel away.

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Meet the Artists



Thurston Moore

Thurston Moore is founder of Sonic Youth, the experimental rock 'n' roll band formed in 1980 in New York City. He has written or cowritten hundreds of songs with Sonic Youth and performed with a roaring litany of artists and composers, including Merce Cunningham, Cecil Taylor, Patti Smith, Yoko Ono, Glenn Branca, Lydia Lunch, Takehisa Kosugi, Lol Coxhill, Derek Bailey, and John Zorn, among others.

Keith Wood

Keith Wood (guitar) is a songwriter of beautiful notes, recording and releasing music under the nom de guerre Hush Arbors.

Samara Lubelski

Samara Lubelski (violin) is a songwriter raised in the dream streets of downtown New York City. She has released a number of lovely and intriguing LPs, both as a solo artist and with a sweet crew of soulmates.

John Moloney

John Moloney (drums) is a founder of the long-running and wildly influential ensemble Sunburned Hand of the Man. He has interacted like a holy force with the coterie of winged children of the New England post-improvisation scene of the last decade.

Mary Lattimore

Mary Lattimore (harp) resides in Sun Ra's Philadelphia and has a remarkable yet kosmische take on the harp and its transcendent magicks.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community

relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of

Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

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Mauricio Lomelin, *Associate Producer, Contemporary Programming*

Ann Crews Melton, *House Program Coordinator*

Regina Grande, *Assistant to the Artistic Director*

Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

UPCOMING EVENTS
JAZZ AT LINCOLN CENTER
FREDERICK P. ROSE HALL

JANUARY 2012

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young. Single tickets available.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

FEBRUARY 2012

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment.

Free pre-concert educational activities, 12:15 pm & 2:15 pm.

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

Dianne Reeves

February 24-25, 8pm

Among the reasons Dianne Reeves has been at the top of the jazz world for over two decades is her fearlessness to explore new directions. This performance is no exception, as she unveils a reconfigured ensemble, which at various times will feature two guitars, African folk instruments, banjo, and mandolin. The added attraction of a newly-arranged repertoire of traditional Americana, roots, and classic blues is sure to make this one of the more highly anticipated shows of the season.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium provided by Peter Reardon-Anderson.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 78, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Jazz Meets Flamenco

February 24-25, 7:30pm & 9:30pm

At first glance, jazz and flamenco may not appear to have a common musical ancestry. But beneath the surface, both share a common root born out of the traditional music and dance forms of West Africa. In this outstanding double bill, multitalented jazz guitarist Doug Wamble and flamenco guitar virtuoso Niño Josele will lead their respective ensembles through this rich interconnected musical territory. The two groups will also join forces to perform new music composed by Wamble especially for this concert. Featuring bassist John Benitez, percussionist Horatio "El Negro" Hernandez, flamenco dancer Juan De Juan, and tap dancer Jason Samuels Smith.

Free pre-concert music in the Atrium provided by Peter Reardon-Anderson.

Except where noted, all venues are located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

FEBRUARY 2012

Victor Goines Quartet

with Aaron Diehl, Yashushi Nakamura, and
Marion Felder

January 31-February 5

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Dezron Douglas Trio

Michael Rodriguez Quintet

with Alan Broadbent, Adam Larson, Kiyoshi Kitagawa,
and Rodney Green

February 6

7:30pm & 9:30pm

Charles McPherson/Tom Harrell Quintet

Bebop Is The Future

February 7-12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (Jazz), 12:30pm

Mountain Quickstep (Bluegrass) 2:30pm

February 11

Free Admission (Seating is first come, first served.

No tickets required.)

Monday Nights with WBGO

Ulysses Owens Quartet

with Christian McBride, Christian Sands, and
Nicholas Payton

*February 13**

7:30pm & 9:30pm

*\$30 Cover Charge

Rene Marie: Valentine Swing

with Kevin Bales, Kevin Hamilton, Quentin Baxter

February 14-19

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Brianna Thomas & Music for Late

Night Lovers

(Feb 14: Special rates apply. Second set begins at 10pm.)

Eric Reed & The University of Wyoming

Jazz Ensemble

February 20

7:30pm & 9:30pm

Cyrus Chestnut Quartet

with Stacy Dillard, Dezron Douglas, and Neal Smith

February 21-26

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Melissa Aldana Quintet

The Rhythm Road: American Music Abroad Presents

Dennis Luxion/Michael Raynor Quartet (Jazz)

12:30pm

Legacy (Hip Hop) 2:30pm

February 25

Free Admission (Seating is first come, first served. No
tickets required.)

Robert Rodriguez Trio

with Matt Brewer and Marcus Gilmore

February 27

7:30pm & 9:30pm

Matt Wilson Arts & Crafts Quartet

with Terell Stafford, Gary Versace, and Martin Wind

February 28-March 4

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Juilliard Jazz Ensemble

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

Dizzy's Club *Coca-Cola* is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center,
Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday-Saturday after the last artist set.

Cover Charge: \$20-\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club *Coca-Cola* for **Rose Theater** and **The Allen Room** concert attendees.
Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift certificates now available.

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