

Lincoln Center presents
American Songbook

January 11–February 12, 2012

Saturday Evening, February 4, 2012, at 8:30 and 10:30

Gavin Creel & Stephen Oremus

Lincoln Center debut

Celina Carvajal, *Vocals*

Jo Lampert, *Vocals*

Michael James Scott, *Vocals*

Cian McCarthy, *Keyboard*

Matt Beck, *Guitar*

Ben Butler, *Guitar*

Entcho Todorov, *Violin*

Allison Seidner, *Cello*

Mark Vanderpoel, *Bass*

Sean McDaniel, *Drums*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Lincoln Center

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Events in The Allen Room:

Wednesday, February 8, at 8:30

Bill Callahan

Thursday, February 9, at 8:30

tUnE-yArDs

Friday, February 10, at 8:30

Sunday, February 12, at 6:30

Elaine Paige

Saturday, February 11, at 8:30 and 10:30

Laura Benanti

The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists

EMILY SOPHA



Gavin Creel

Gavin Creel is a two-time Tony nominee for *Hair* and *Thoroughly Modern Millie*. He also appeared in the 2004 Broadway revival of *La Cage aux Folles*, the Goodman Theatre/Kennedy Center production of *Bounce*, and *Hair* and *Mary Poppins* in the West End. Most recently he was seen in the title role of the American Repertory Theater production of *Prometheus Bound*. He starred alongside Julie Andrews in the television movies *Eloise at the Plaza* and *Eloise at Christmastime*.

Mr. Creel has built up a loyal fan base, playing his original music across the country and at such New York hot spots as Irving Plaza, Joe's Pub, Symphony Space, and Arlene's Grocery. His debut pop album, *Goodtimation*, and intimate follow-up EP, *Quiet*, were both written and recorded with longtime collaborator Robbie Roth. This spring he will release his third studio album, *Get Out*, which he wrote and recorded with UK songwriter and producer Ben Cullum. Mr. Creel is currently collaborating with Roth and playwright Jonathan Bernstein on his first original musical.

In addition to his writing and performing endeavors, Mr. Creel is a respected advocate for the LGBT community. He has been honored as one of *Out* magazine's "Out 100" for his work as cofounder of Broadway Impact, an organization mobilizing the theater community in the fight for marriage equality. Through his advocacy, Mr. Creel has gained national attention performing and speaking at events and rallies including the Human Rights Campaign national dinner

alongside Lady Gaga and keynote speaker President Obama; Cyndi Lauper's True Colors Cabaret series featuring Jason Mraz, Rufus Wainwright, and Sara Bareilles; and on the U.S. Capitol lawn at the 2009 National Equality March with such speakers as *Milk* screenwriter Dustin Lance Black, actress Cynthia Nixon, and National Equality March organizer and AIDS Memorial Quilt conceiver Cleve Jones.

BEN STROTHMANN



Stephen Oremus

Stephen Oremus is the music director, vocal arranger, and co-orchestrator of *The Book of Mormon*, for which he received the 2011 Tony and Drama Desk Awards for Best Orchestrations. He has been nominated for a 2012 Grammy Award for producing *The Book of Mormon*'s cast recording. He is the music supervisor/arranger of the original Broadway and subsequent worldwide productions of both *Wicked* and *Avenue Q*, having also orchestrated the latter. On Broadway, Mr. Oremus served as music supervisor, vocal arranger, and co-orchestrator of *All Shook Up* and *9 to 5*; he and Dolly Parton produced the Grammy-nominated *9 to 5* cast recording. He also coarranged the music for *Tales of the City* by Jake Shears and John Garden of the Scissor Sisters at the American Conservatory Theater in San Francisco, and served as vocal arranger for the Broadway production of *High Fidelity*. Off-Broadway, Mr. Oremus was the music supervisor, vocal arranger, and orchestrator of *tick, tick...BOOM!* and music director of Andrew Lippa's *The Wild Party*.

Mr. Oremus's other credits include serving as music director of *Jerry Springer: The Opera* at Carnegie Hall and as music director for the second national tour of *Rent*. He was music

director and conductor for Rufus Wainwright's five sold-out *House of Rufus* concerts with the Britten Sinfonia at the Royal Opera House in London, as well as for Wainwright's re-creation of Judy Garland's legendary concert at Carnegie Hall—a tribute that toured to the Hollywood Bowl, London Palladium, and L'Olympia in Paris. Mr. Oremus produced and arranged the music for Carey Mulligan's performance of "New York, New York" in the current hit film *Shame*. He is the music supervisor and arranger for the upcoming Broadway musical *Kinky Boots*, with music and lyrics by Cyndi Lauper and a book by Harvey Fierstein. He is a graduate of Berklee College of Music in Boston.



Celina Carvajal

Celina Carvajal's (vocals) credits include Broadway's *Cats*, *42nd Street*, *Dracula*, and *Tarzan*. Off-Broadway she has appeared in *Radiant Baby*, *The Toxic Avenger*, and *Rooms*. Other theater credits include *Prometheus Bound* at American Repertory Theater, *The Last Goodbye* at Williamstown Theatre Festival, and *Bedbugs!!!* at New York Musical Theatre Festival (NYMF), where she received the Outstanding Actor Award. Her film credits include *Sex and the City* and *The Big Gay Musical*. On television, she appeared as a recurring character on *All My Children* and on MTV's *Legally Blonde the Musical: The Search for Elle Woods*. She wrote and produced *Allies* (the music of Heart), *US* (the music of Peter Gabriel), and *Cocaine: The Band. The Musical.* at NYMF. Ms. Carvajal has recorded jingles and demos for American Express, iO digital cable, My Little Pony, Dannon, queso dip, Jello, and Wendy's. She has performed for countless benefits and concerts as a special guest

singer, including a dinner to honor Paul Simon. Her band The Deafening performs around the city and has two EPs that are available on iTunes. She has worked with rock stars Cyndi Lauper, Serj Tankian, Phil Collins, and David Bryan, and is one of the most unique and sought-after vocalists in New York City.



Jo Lampert

In New York City, Jo Lampert (vocals) has appeared in *Fun Home* (Public Theater), *The Last Goodbye* (Joe's Pub; Wild Project), *The Daughters* (Joe's Pub), *Dance Dance Revolution* (Ohio Theatre), and *Hamlet* (Galapagos Art Space). Regional credits include *Prometheus Bound* (American Repertory Theater), *The Last Goodbye* (Williamstown Theatre Festival), *Raindogs* (Bay Street Theatre), and *The Daughters* (Yale Institute for Music Theatre). Her television and film credits include *Terry Richardson's Last Hours* and Björk's *Declare Independence* (music video). Ms. Lampert received her bachelor of fine arts degree from NYU's Tisch School of the Arts.



Michael James Scott

Michael James Scott (vocals) is currently a featured cast member in the new Broadway musical *The Book of Mormon*. His other Broadway credits include *Mamma Mia!*, *All Shook Up*, *The Pirate Queen*, *Tarzan*, *Hair*, and *Elf*. In London's West End he was assistant choreographer and cast member for the revival of *Hair*. Off-Broadway, Mr. Scott was

featured in *Here's to Joe* opposite Donna McKechnie, and he was part of the concert cast of *Jerry Springer: The Opera* at Carnegie Hall. He served as the standby for Ben Vereen in the international tour of *Fosse*, eventually taking over the role. Regionally he has appeared in *Aida*, *Ragtime*, *South Pacific*, and *Cinderella*, to name a few.

For the past four years, Mr. Scott has sung with the critically acclaimed singing group The Broadway Boys. His dance and musical theater training began with the Broadway Theatre Project in Tampa, Florida, where he studied with the legendary Gwen Verdon, Ben Vereen, Gregory Hines, and Ann Reinking. He has taught numerous master classes around the country in dance and musical theater, and he loves working with young artists. Mr. Scott is a graduate of the Conservatory of Theatre Arts at Webster University, where he received a bachelor of fine arts degree in musical theater. For more information, please visit MichaelJamesScott.com.



Cian McCarthy

Originally from Cork, Ireland, Cian McCarthy (keyboard) is a New York-based keyboardist, conductor, and composer. As a music director, conductor, arranger, and/or orchestrator he has worked on such productions as *In the Heights* (Broadway; first national tour), *Kingdom* (Public Theater; Old Globe, San Diego), *The Weird Sisters* (Old Globe), *Les Misérables* (Cork Opera House), *Babes in the Wood* (Cork Opera House), and the world premiere of *Dance Overtures* (Cork Opera House). Earlier this year he provided music direction for the world premiere of *Tales of the City* (American Conservatory

Theater) with music and lyrics by the Scissor Sisters' Jake Shears and John Garden. He has provided arrangements and orchestrations for soul/rock singer Allen Stone, and his symphonic orchestrations were recently featured in the Seattle Rock Orchestra's critically acclaimed performances of the music of Radiohead and Stevie Wonder. As a pianist and keyboardist, Mr. McCarthy has performed at Lincoln Center, Blue Note Jazz Club, and Webster Hall in New York, and at the National Concert Hall, Guinness Cork Jazz Festival, and Dublin Fringe Festival in Ireland. Mr. McCarthy is a graduate of Berklee College of Music.



Matt Beck

Matt Beck (guitar) has been playing guitar and keyboards for Matchbox Twenty since 2003. He has also been the musical director, keyboardist, and guitarist for Rob Thomas since 2005. During a Matchbox Twenty/Thomas hiatus, he joined Rod Stewart's band for his 2007 *Still the Same* tour, playing keyboards, guitar, and mandolin. In 2008 Mr. Beck was handpicked by Bono and The Edge to be a guitarist for their musical, *Spider-Man: Turn Off the Dark*. Other artists that he has had the pleasure to work with include Gwen Stefani, Joss Stone, Lisa Loeb, and Tracy Bonham. Mr. Beck studied classical piano at The Juilliard School's pre-college division and earned a bachelor's degree in jazz guitar from Manhattan School of Music. He maintains a busy schedule of recording sessions and performances and has recently released his first solo album, *Anything Which Gives You Pleasure*, which is available on iTunes. For further information, please visit facebook.com/mattbecktwenty.



Ben Butler

Since leaving his home in Australia in 1992 to attend Berklee College of Music, Ben Butler (guitar) has enjoyed a career as a session musician, sideman, and composer in New York City. He has worked with artists such as Suzanne Vega, Paula Cole, Jonatha Brooke, Rod Stewart, the East Village Opera Company, and Bono and The Edge of U2. Mr. Butler has also composed music for the films *Heights* (Sony Pictures Classics/Merchant Ivory) and *The Insurgents*, as well as for various television shows and commercials. He is currently playing guitar for *Spider-Man: Turn Off the Dark* on Broadway after traveling with George Michael's *Symphonica* tour.



Entcho Todorov

Bulgarian violinist Entcho Todorov (violin) is an accomplished classical musician who plays everything from Brahms to Broadway. He has toured with rock singer Sheryl Crow, soul legends Hall & Oates, and the peerless Diana Ross, and has played on stage with Mary J. Blige, Elton John, Andrea Bocelli, Rod Stewart, and Jon Bon Jovi, among others. He has recorded with Patti Smith, Kelly Clarkson, Michel Legrand, and Julio Iglesias. Mr. Todorov is currently playing for the Broadway hit *The*

Book of Mormon. Previously, he was a violinist for Broadway's *Women on the Verge of a Nervous Breakdown*, *Shrek: The Musical*, *Chita Rivera: The Dancer's Life*, *Legally Blonde*, *A Little Night Music*, *Fiddler on the Roof* (as the fiddler on stage), and *The Immigrant*. He was concertmaster for the soundtrack of *Everything Is Illuminated* and is featured on the soundtrack of the movie *Precious*. Mr. Todorov is a master of Eastern European folk music, playing with legendary accordionist Ivan Milev and releasing the Balkan music album *The Flight of Krali Marco*.



Allison Seidner

Born and raised in New York City, Allison Seidner (cello) has enjoyed exploring the rest of the country while on tour for most of the last decade. Since returning home, she has performed at venues from Joe's Pub and Birdland to Carnegie Hall and Lincoln Center. Recently, Ms. Seidner completed an almost two-year run at *The Addams Family*. Her original Broadway cast recordings include *The Addams Family* and *The Book of Mormon*, and her featured recordings include Stephanie J. Block's *This Place I Know*, Will Van Dyke's *Chasing the Day*, and Paul Loesel and Scott Burkell's (*Sorta*) *Love Songs*. On Broadway, she has subbed for productions of *Wicked*, *South Pacific*, and *Bye Bye Birdie*. Her national and international tour credits include *The King and I*, *Jekyll & Hyde*, *The Music Man*, *Miss Saigon*, and *Aida*. Ms. Seidner can also be seen on Beyoncé's new DVD, *Live at Roseland: Elements of 4*.



Mark Vanderpoel

Mark Vanderpoel (bass) is a native of San Diego, California, and currently lives in New York City. He works as a session musician and sideman for various singers/projects, as well as in the Broadway and Off-Broadway communities. His credits include *Jane Eyre*, *Amour*, *Legally Blonde*, *See What I Wanna See*, *Guys and Dolls*, and *Rent*, among many others. Mr. Vanderpoel's stage and television credits include working with the David Johansen Band, Cyndi Lauper, Nancy Sinatra, Cliff Richard, Audra McDonald, Clay Aiken, Kelli O'Hara, Jeff Beck, Sandra Bernhard and the Rebellious Jezebels, James Taylor, the Moody Blues, *A Broadway Celebration* at the White House (various performers), and the American Symphony Orchestra.

Mr. Vanderpoel attended the University of California San Diego, where he studied under the direction of Bertram Turetzky. He received a master's degree in jazz and African music from the California Institute of the Arts, where he studied with Charlie Haden and Darek "Oles" Oleszkiewicz. He is a former member of the San Diego Symphony, as well as various orchestras and chamber groups in the Baja California area of Mexico.



Sean McDaniel

Sean McDaniel (drums) is currently the drummer for *American Idol* runner-up Clay Aiken and for *The Book of Mormon* on

Broadway. He has performed and/or recorded with Audra McDonald, Kristin Chenoweth, Jennifer Hudson, Marvin Hamlisch, Rosie O'Donnell, and Dolly Parton. On Broadway, Mr. McDaniel was also the drummer for the Grammy and Tony Award-winning musical *Monty Python's Spamalot*. Other Broadway credits include *9 to 5*, *La Cage aux Folles*, *Wicked*, *Shrek the Musical*, *Aida*, *The Lion King*, *Rent*, *Avenue Q*, *Nine*, *Thoroughly Modern Millie*, *Assassins*, *The Producers*, *Fiddler on the Roof*, and *Les Misérables*. Mr. McDaniel received a bachelor of music degree from the University of North Texas and a master of fine arts degree in musical theater composition from NYU.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors,

Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of

activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

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Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

UPCOMING EVENTS

JAZZ AT LINCOLN CENTER

FREDERICK P. ROSE HALL

JANUARY 2012

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young.

Single tickets available.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

FEBRUARY 2012

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment.

Free pre-concert educational activities, 12:15 pm & 2:15 pm.

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium provided by Bryan Carter.

Dianne Reeves

February 24-25, 8pm

Among the reasons Dianne Reeves has been at the top of the jazz world for over two decades is her fearlessness to explore new directions. This performance is no exception, as she unveils a reconfigured ensemble, which at various times will feature two guitars, African folk instruments, banjo, and mandolin. The added attraction of a newly-arranged repertoire of traditional Americana, roots, and classic blues is sure to make this one of the more highly anticipated shows of the season.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 78, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Jazz Meets Flamenco

February 24-25, 7:30pm & 9:30pm

At first glance, jazz and flamenco may not appear to have a common musical ancestry. But beneath the surface, both share a common root born out of the traditional music and dance forms of West Africa. In this outstanding double bill, multitalented jazz guitarist Doug Wamble and flamenco guitar virtuoso Niño Josele will lead their respective ensembles through this rich interconnected musical territory. The two groups will also join forces to perform new music composed by Wamble especially for this concert. Featuring bassist John Benitez, percussionist Horatio "El Negro" Hernandez, flamenco dancer Juan De Juan, and tap dancer Jason Samuels Smith.

Free pre-concert music in the Atrium.

Except where noted, all venues are located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.

Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

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UPCOMING EVENTS



Dizzy's Club *Coca-Cola*

FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

FEBRUARY 2012

Victor Goines Quartet

with Aaron Diehl, Yashushi Nakamura, and Marion Felder

January 31-February 5

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Dezron Douglas Trio

Michael Rodriguez Quintet

with Alan Broadbent, Adam Larson, Kiyoshi Kitagawa, and Rodney Green

February 6

7:30pm & 9:30pm

Charles McPherson/Tom Harrell Quintet

Bebop Is The Future

February 7-12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (jazz), 12:30pm

Mountain Quickstep (bluegrass), 2:30pm

February 11

Free Admission (Seating is first come, first served.

No tickets required.)

Monday Nights with WBGO

Ulysses Owens Quartet

with Christian McBride, Christian Sands, and Nicholas Payton

*February 13**

7:30pm & 9:30pm

*\$30 Cover Charge

Rene Marie: Valentine Swing

with Kevin Bales, Kevin Hamilton, Quentin Baxter

February 14-19

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Brianna Thomas & Music for Late

Night Lovers

(Feb 14: Special rates apply. Second set begins at 10pm.)

Eric Reed & The University of Wyoming

Jazz Ensemble

February 20

7:30pm & 9:30pm

Cyrus Chestnut Quartet

with Stacy Dillard, Dezron Douglas, and Neal Smith

February 21-26

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Melissa Aldana Quintet

The Rhythm Road: American Music Abroad Presents

Dennis Luxion/Michael Raynor Quartet (Jazz)

12:30pm

Legacy (Hip Hop) 2:30pm

February 25

Free Admission (Seating is first come, first served. No tickets required.)

Robert Rodriguez Trio

with Matt Brewer and Marcus Gilmore

February 27

7:30pm & 9:30pm

Matt Wilson Arts & Crafts Quartet

with Terell Stafford, Gary Versace, and Martin Wind

February 28-March 4

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Juilliard Jazz Ensemble

In deference to the artists, patrons of Dizzy's Club Coca-Cola are encouraged to keep conversations to a whisper during the performance. Artists and schedule subject to change.

Dizzy's Club *Coca-Cola* is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday-Saturday after the last artist set.

Cover Charge: \$20-\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club *Coca-Cola* for **Rose Theater** and **The Allen Room** concert attendees. Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift certificates now available.

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JAZZ AT LINCOLN CENTER

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JAZZ MEETS FLAMENCO

FEBRUARY 24-25 / 7:30 PM & 9:30 PM

Guitarists Doug Wamble and Niño Josele

Box Office
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Jazz at Lincoln Center

NIÑO JOSELE Photo courtesy of the artist

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