

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Friday Evening, February 10, 2012, at 8:30

Sunday Evening, February 12, 2012, at 6:30

Elaine Paige (New York concert debut)

Tedd Firth, *Musical Director and Piano*

Bob Magnuson, *Woodwinds*

Pete Smith, *Guitar*

John Arbo, *Bass*

David Zippel, *Director*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room, Frederick P. Rose Hall

Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Event in The Allen Room:

Saturday, February 11, at 8:30 and 10:30
Laura Benanti

The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



EVA MUELLER

Elaine Paige

Award-winning Elaine Paige, actress, singer, producer, and radio presenter, has made a unique and major contribution to the development and production of the stage musical. She has starred in more smash-hit West End and Broadway musicals than anyone else of her generation: *Hair*, *Jesus Christ Superstar*, *Billy*, *Anything Goes*, *Piaf*, *Sunset Boulevard*, *Sweeney Todd*, *The King and I*, *The Drowsy Chaperone*, and most recently *Follies*. She has defined the musical and set standards, creating the roles of Eva Perón in *Evita*, Grizabella in *Cats*, and Florenz in *Chess*.

In 1995 Ms. Paige was awarded an Officer of the Order of the British Empire for services to musical theater by Her Majesty Queen Elizabeth II.

A thrilling live performer, Ms. Paige has played in concert all over the world, from the White House to the Great Hall of the People in Beijing, from the Bolshoi Theatre to Sydney Opera House. She has appeared on television both in dramatic roles and in her own television specials. She has released 23 solo albums and nine cast recordings, earned eight consecutive gold and four multi-platinum discs, and achieved chart-topping hits, including "Memory," "Don't Cry for Me Argentina," and "I Know Him So Well," which have become her signatures.

This year marks the eighth anniversary of her hugely successful weekly BBC Radio 2 show, *Elaine Paige on Sunday*, which is devoted to musical theater and film music and regularly attracts more than two million listeners.

These two concerts for Lincoln Center's American Songbook mark Ms. Paige's concert debut in New York City. She will next reprise her role as Carlotta Campion in *Follies* at the Ahmanson Theater in Los Angeles this summer. For more information, please visit elainepaige.com.

Tedd Firth

Tedd Firth (musical director and piano) is a New York City-based accompanist, jazz pianist, and arranger. As an accompanist he has worked with Tom Wopat, Lee Ann Womack, Brian Stokes Mitchell, Maureen McGovern, Michael Feinstein, Faith Prince, Linda Lavin, Christine Ebersole, Darius de Haas, Lucie Arnaz, Marilyn Maye, Karen Akers, Hilary Kole, John Schneider, Mary Cleere Haran, Margaret Whiting, Carol Sloane, and many others. Jazz musicians he has performed or recorded with include John Pizzarelli, Houston Person, Frank Wess, Mark Whitfield, Red Holloway, Benny Golson, and Joe Morello. In New York, Mr. Firth has appeared at Carnegie Hall, the Blue Note, Birdland, the Iridium, the Algonquin, Café Carlyle, and Feinstein's at the Regency. Numerous national appearances include a performance at the White House. As an arranger/orchestrator, Mr. Firth's work has been performed by Liza Minnelli, Peter Nero and the Philly Pops, the New York Pops, and the Detroit, Indianapolis, Pittsburgh, and Baltimore symphony orchestras. His television credits include the *Today* show, *All My Children*, and *The Caroline Rhea Show*.

Bob Magnuson

Bob Magnuson (woodwinds) has been a mainstay first-call multi-reed player in New York City since the early '80s, when he first played in the Radio City Orchestra. He moved on to play for more than 15 Broadway shows and was fortunate to break into the New York studio scene, where he has played for numerous television commercials

and movie soundtracks. Mr. Magnuson has enjoyed being a sideman on the CDs of artists such as Alicia Keys, B.B. King, Tony Bennett, and many more.

Pete Smith

Pete Smith (guitar) is a New York City–based guitarist who performs in a wide range of musical settings. As a founding member of Grupo los Santos, a vanguard Afro-Cuban and Brazilian-style quartet, he has played New York’s Town Hall and concerts throughout the U.S. and in Cuba. With Hazmat Modine he has performed at the Berlin and Montreal Jazz Festivals, as well as in concerts in more than 20 countries. Mr. Smith has worked with Norah Jones, trumpeter Donald Byrd, Cuban trombone master Juan Pablo Torres, Andrew Hill, Ingrid Lucia and the Flying Neutrinos, Vince Giordano and the Nighthawks, Gangbé Brass Band (from Benin), Madeleine Peyroux, Natalie Merchant, and Huun-Huur-Tu.

John Arbo

John Arbo (bass) studied at Manhattan School of Music. He has been the bassist for Les Paul and many singers, including Susannah McCorkle, Nell Carter, Ann Hampton Callaway, Lesley Gore, and Nancy LaMott. Mr. Arbo has toured with Woody Herman, Liza Minnelli, and The Shirelles, and is presently touring with Tony Danza and the English rock band Renaissance. He has also played bass for several Broadway shows, including *Cyrano de Bergerac*, *Miss Saigon*, *42nd Street*, *Good Vibrations*, *The Producers*, and *A Catered Affair*. He appeared on the Broadway stage in 2007’s *Coram Boy* and played the role of Jonas Fogg (and bass) in the critically acclaimed 2006 Broadway revival of *Sweeney Todd*. Mr. Arbo teaches bass at the New School in New York City and is the author of *eMedia Bass Method*, an instructional CD-ROM.

David Zippel

David Zippel (director) has received a Tony Award, two Academy Award nominations, two Grammy nominations, and three Golden Globe nominations. He is one of few contemporary lyricists to have achieved success on Broadway, in Hollywood, and in the pop music world. His musical credits include *City of Angels*, *The Goodbye Girl*, *The Woman in White*, *Just So*, *Princesses*, *Going Hollywood*, and *Pamela’s First Musical*. His film credits include Disney’s *Hercules*, Disney’s *Mulan*, *The Swan Princess*, *The Wedding Planner*, and *Captain America*. His songs appear on more than 25 million CDs and have been sung by Stevie Wonder, Mel Tormé, Christina Aguilera, Barbara Cook, Michael Bolton, Ricky Martin, Cleo Laine, Nancy LaMott, Sarah Brightman, and Barbra Streisand. Mr. Zippel worked with Liza Minnelli to write *Liza’s at the Palace*, which won a 2009 Tony Award and was recorded for PBS. He conceived and directed *Princesses* at Goodspeed Musicals, 5th Avenue Theatre in Seattle, and the National Alliance for Musical Theatre. Mr. Zippel conceived and directed *The Best Is Yet to Come: The Music of Cy Coleman*, which premiered at the Rubicon Theatre, played in New York at 59E59 Theaters, and earned him a 2010 Indy Award for his direction. A graduate of Harvard Law School, he is delighted not to practice law.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America’s songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form’s early roots in Tin Pan Alley and Broadway to the eclecticism of today’s singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established

and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center

Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

Hanako Yamaguchi, *Director, Music Programming*

Jon Nakagawa, *Director, Contemporary Programming*

Lisa Takemoto, *Production Manager*

Bill Bragin, *Director, Public Programming*

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Charles Cermele, *Producer, Contemporary Programming*

Jill Sternheimer, *Associate Producer, Public Programming*

Mauricio Lomelin, *Associate Producer, Contemporary Programming*

Ann Crews Melton, *House Program Coordinator*

Regina Grande, *Assistant to the Artistic Director*

Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

UPCOMING EVENTS

JAZZ AT LINCOLN CENTER

FREDERICK P. ROSE HALL

FEBRUARY 2012

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie's Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; Wes Montgomery with bassist Dr. Larry Ridley; and Ornette Coleman with historian Ben Young.

Single tickets available.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

ROSE THEATER

Family Concert: What is Improvisation?

February 11, 1pm & 3pm

Drummer Matt Wilson and his Arts & Crafts ensemble will lead audiences through an interactive, hour-long program on the most fundamental and revolutionary component of jazz: improvisation. With infectious exuberance, Wilson and company will explore how jazz musicians communicate with their instruments and invent music in the moment.

Free pre-concert educational activities, 12:15 pm & 2:15 pm.

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz "progressive." In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton's Centennial, Konitz joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium provided by Bryan Carter.

Dianne Reeves

February 24-25, 8pm

Among the reasons Dianne Reeves has been at the top of the jazz world for over two decades is her fearlessness to explore new directions. This performance is no exception, as she unveils a reconfigured ensemble, which at various times will feature two guitars, African folk instruments, banjo, and mandolin. The added attraction of a newly-arranged repertoire of traditional Americana, roots, and classic blues is sure to make this one of the more highly anticipated shows of the season.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 78, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Jazz Meets Flamenco

February 24-25, 7:30pm & 9:30pm

At first glance, jazz and flamenco may not appear to have a common musical ancestry. But beneath the surface, both share a common root born out of the traditional music and dance forms of West Africa. In this outstanding double bill, multitalented jazz guitarist Doug Wamble and flamenco guitar virtuoso Niño Josele will lead their respective ensembles through this rich interconnected musical territory. The two groups will also join forces to perform new music composed by Wamble especially for this concert. Featuring bassist John Benitez, percussionist Horatio "El Negro" Hernandez, flamenco dancer Juan De Juan, and tap dancer Jason Samuels Smith.

Free pre-concert music in the Atrium.

Except where noted, all venues are located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

FEBRUARY 2012

Charles McPherson/Tom Harrell Quintet
Bebop Is The Future

February 7-12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

The Rhythm Road: American Music Abroad Presents

The Ari Roland Quartet (jazz), 12:30pm

Mountain Quickstep (bluegrass), 2:30pm

February 11

Free Admission (Seating is first come, first served.)

No tickets required.)

Monday Nights with WBG0

Ulysses Owens Quartet

with Christian McBride, Christian Sands, and

Nicholas Payton

*February 13**

7:30pm & 9:30pm

*\$30 Cover Charge

René Marie: Valentine Swing

with Kevin Bales, Kevin Hamilton, and Quentin Baxter

February 14-19

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Brianna Thomas & Music for Late

Night Lovers

(Feb 14: Special rates apply. Second set begins at 10pm.)

Eric Reed & The University of Wyoming

Jazz Ensemble

February 20

7:30pm & 9:30pm

Cyrus Chestnut Quartet

with Stacy Dillard, Dezron Douglas, and Neal Smith

February 21-26

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Melissa Aldana Quintet

The Rhythm Road: American Music Abroad Presents

Dennis Luxion/Michael Raynor Quartet (jazz),

12:30pm

Legacy (hip hop), 2:30pm

February 25

Free Admission (Seating is first come, first served. No tickets required.)

Robert Rodriguez Trio

with Matt Brewer and Marcus Gilmore

February 27

7:30pm & 9:30pm

Matt Wilson Arts & Crafts Quartet

with Terrell Stafford, Gary Versace, and Martin Wind

February 28-March 4

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Juilliard Jazz Ensemble

MARCH 2012

Florida State University Jazz Ensemble

with Rodney Jordan

March 5

7:30pm & 9:30pm

Freddy Cole Sextet

with Harry Allen

March 6-11

7:30pm & 9:30pm

The Rhythm Road: American Music Abroad Presents

Jed Levy Quartet (jazz), 12:30pm

The Earth String Band (bluegrass), 2:30pm

March 10

Free Admission (Seating is first come, first served.)

No tickets required.)

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

Dizzy's Club *Coca-Cola* is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center,
Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday-Saturday after the last artist set.

Cover Charge: \$20-\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club *Coca-Cola* for **Rose Theater** and **The Allen Room** concert attendees.
Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift certificates now available.

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jazz and American popular song.

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CURATED BY MICHAEL FEINSTEIN

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