

Lincoln Center presents

American Songbook

January 11–February 12, 2012

Saturday Evening, February 11, 2012, at 8:30 and 10:30

Laura Benanti

with Mary-Mitchell Campbell, *Music Director and Piano*

This evening's program is approximately 75 minutes long and will be performed without intermission.

Major support for Lincoln Center's American Songbook is provided by Fisher Brothers, In Memory of Richard L. Fisher; and Amy & Joseph Perella.

Additional corporate support is provided by Bank of America Merrill Lynch.

Wine generously donated by William Hill Estate Winery, Official Wine of Lincoln Center.

This performance is made possible in part by the Josie Robertson Fund for Lincoln Center.

Steinway Piano

The Allen Room, Frederick P. Rose Hall
Home of Jazz at Lincoln Center

*Please make certain your cellular phone,
pager, or watch alarm is switched off.*

Additional support for American Songbook is provided by The DuBose and Dorothy Heyward Memorial Fund, Logicworks, The Shubert Foundation, Jill and Irwin Cohen, The G & A Foundation, Inc., Great Performers Circle, Chairman's Council, and Friends of Lincoln Center.

Public support is provided by the New York State Council on the Arts.

Artist hospitality is provided by Zabar's and Zabars.com.

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Upcoming American Songbook Event in The Allen Room:

Sunday, February 12, at 6:30

Elaine Paige

The Allen Room is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center.

For tickets, call (212) 721-6500 or visit AmericanSongbook.org. Call the Lincoln Center Info Request Line at (212) 875-5766 or visit AmericanSongbook.org for complete program information.

We would like to remind you that the sound of coughing and rustling paper might distract the performers and your fellow audience members.

In consideration of the performing artists and members of the audience, those who must leave before the end of the performance are asked to do so between pieces, not during the performance. The taking of photographs and the use of recording equipment are not allowed in the building.

Meet the Artists



Laura Benanti

Laura Benanti was honored with Tony, Drama Desk, and Outer Critics Circle awards and a Drama League nomination for her portrayal of Louise/Gypsy Rose Lee in the Patti LuPone revival of *Gypsy*. On Broadway, Ms. Benanti has also appeared in *The Sound of Music* as Maria opposite Richard Chamberlain, *Swing!* (Tony nomination for Best Featured Actress), *Into the Woods* as Cinderella (Outer Critics Circle, Drama Desk, Ovation, and Tony nominations), *Nine* as Claudia opposite Antonio Banderas (Outer Critics Circle and Drama League nominations), and *The Wedding Singer* as Julia Sullivan. Her Lincoln Center Theater credits include *In the Next Room or the vibrator play* and *Women on the Verge of a Nervous Breakdown* as Candela (Drama Desk and Outer Critics Circle Awards; Tony and Drama League nominations). At City Center Encores! she has appeared as Louise in *Gypsy* and Eileen in *Wonderful Town*.

Ms. Benanti's benefit performances include Lily in *The Secret Garden*, *Hair*, *Pippin*, and *Children of Eden*. Off-Broadway she has appeared in *Why Torture Is Wrong*, and *the People Who Love Them* and *Time and Again* (Manhattan Theatre Club). Other credits include Anne in *A Little Night Music* for LA Opera and Perdita in *The Winter's Tale* opposite Kate Burton (Williamstown Theatre Festival).

On film, Ms. Benanti has appeared in *Falling for Grace* and *Take the Lead*. Her television credits include *The Playboy Club* (NBC), *Law & Order: SVU* (NBC), *Open Books* (CBS), *Life on Mars* (ABC), *Eli Stone* (ABC), and *Starved* (FX). She has appeared on several Broadway cast recordings, as well as on *The Stephen Schwartz Album* and *The Maury Yeston Songbook*.

Mary-Mitchell Campbell

Mary-Mitchell Campbell's (music director and piano) New York credits include *Company* (Drama Desk Award for Best Orchestrations), *The Addams Family*, *Hello Again* (Drama Desk nomination for Best Orchestrations), *In Transit*, *Sweeney Todd*, *Road Show*, *Next to Normal* (Second Stage), *First Lady Suite*, and *Sweet Charity* at Lincoln Center Theater. Her regional credits include *Little House on the Prairie* (Guthrie Theater) and *3hree* (Prince Music Theater). Internationally she has worked on *Grace, the Musical* (with Cy Coleman in Amsterdam) and *Green Violin* (St. Petersburg). Her recording credits include Kristin Chenoweth's *As I Am*.

In addition to her musical career, Ms. Campbell is passionate about arts education and poverty reduction, and is the founder of Artists Striving to End Poverty (ASTEP); learn more at asteponline.org. She has been featured on the television show *Giving* and was NY1's New Yorker of the Week for her philanthropic work. She has served on the faculties of NYU, Boston College, and The Juilliard School. Ms. Campbell holds degrees from Furman University and North Carolina School of the Arts.

American Songbook

In 1998, Lincoln Center launched American Songbook, dedicated to the celebration of popular American song. Designed to highlight and affirm the creative mastery of America's songwriters from their emergence at the turn of the 19th century up through the present, American Songbook spans all styles and genres, from the form's early roots in Tin Pan Alley and Broadway to the eclecticism of today's singer-songwriters. American Songbook also showcases the outstanding interpreters of popular song, including established and emerging concert, cabaret, theater, and songwriter performers. American Songbook presentations include major concert programs in venues around Lincoln Center.

Lincoln Center for the Performing Arts, Inc.

Lincoln Center for the Performing Arts (LCPA) serves three primary roles: presenter of artistic programming, national leader in arts and education and community relations, and manager of the Lincoln Center campus. As a presenter of more than 400 events annually, LCPA's series include American Songbook, Great Performers, Lincoln Center Festival, Lincoln Center Out of Doors, Midsummer Night Swing, and the White Light and Mostly Mozart Festivals. The Emmy Award-winning *Live From Lincoln Center* extends Lincoln Center's reach to millions of Americans nationwide. As a leader in arts and education and community relations, LCPA takes a wide range of activities beyond its halls through the Lincoln Center Institute, as well as offering arts-related symposia, family programming, and accessibility. And as manager of the Lincoln Center campus, LCPA provides support and services for the Lincoln Center complex and its other resident organizations.

Lincoln Center Programming Department

Jane Moss, *Ehrenkranz Artistic Director*

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Ann Crews Melton, *House Program Coordinator*

Regina Grande, *Assistant to the Artistic Director*

Julia Lin, *Programming Associate*

For American Songbook

Matt Berman, *Lighting Design*

Scott Stauffer, *Sound Design*

Jessica Barrios, *Wardrobe Assistant*

UPCOMING EVENTS

JAZZ AT LINCOLN CENTER

FREDERICK P. ROSE HALL

FEBRUARY 2012

ROSE THEATER

Stan Kenton Centennial

February 17-18, 8pm

Jazz in the 1950s oscillated between cool, hot, and hard bop. But none of those labels satisfied Stan Kenton, who instead called his jazz “progressive.” In the 1940s he had a hit-making big band before he introduced the jazz world to his 40-piece orchestra, which featured such jazz stars as Lee Konitz. In this celebration of Kenton’s Centennial, Konitz joins the Jazz at Lincoln Center Orchestra with Wynton Marsalis as they revisit the time when one jazz musician knew exactly where he was going: strictly forward.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium provided by Bryan Carter.

Dianne Reeves

February 24-25, 8pm

Among the reasons Dianne Reeves has been at the top of the jazz world for over two decades is her fearlessness to explore new directions. This performance is no exception, as she unveils a reconfigured ensemble, which at various times will feature two guitars, African folk instruments, banjo, and mandolin. The added attraction of a newly-arranged repertoire of traditional Americana, roots, and classic blues is sure to make this one of the more highly anticipated shows of the season.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium.

THE ALLEN ROOM

John Hammond & John Mayall

February 16-17, 7:30pm & 9:30pm

John Hammond has been a blues fixture for decades and recently joined hallowed company as an inductee into the Blues Hall of Fame in 2011. The soulful GRAMMY® winner is the consummate triple threat musician (on vocals, guitar, and harmonica) whose roots-driven blues has influenced countless musicians, from Jimi Hendrix to Bob Dylan. Literally and figuratively Sir John Mayall is British blues royalty who hired among others Eric Clapton, Jack Bruce, and Mick Fleetwood back in the 1960s. At 78, he is an ageless wonder who plays with the same intensity today as he did when he first blazed a blues path around the world.

Free pre-concert music in the Atrium provided by Bryan Carter, Friday only.

Jazz Meets Flamenco

February 24-25, 7:30pm & 9:30pm

At first glance, jazz and flamenco may not appear to have a common musical ancestry. But beneath the surface, both share a common root born out of the traditional music and dance forms of West Africa. In this outstanding double bill, multitalented jazz guitarist Doug Wamble and flamenco guitar virtuoso Niño Josele will lead their respective ensembles through this rich interconnected musical territory. The two groups will also join forces to perform new music composed by Wamble especially for this concert. Featuring bassist John Benitez, percussionist Horatio “El Negro” Hernandez, flamenco dancer Juan De Juan, and tap dancer Jason Samuels Smith.

Free pre-concert music in the Atrium.

IRENE DIAMOND EDUCATION CENTER

Swing University

Whether you are new to the music or seek to deepen your knowledge, Swing University offers students of all ages a chance to learn about jazz from musicians and scholars. The Swing University Winter Term includes Lennie’s Listening Lessons with pianist Connie Crothers; Jazz 101, Jazz 201 and Jazz 301 with JALC Curator Phil Schaap; and Ornette Coleman with historian Ben Young. Single tickets available.

Please visit jalc.org/swingu or call 212-258-9922 for more information.

MARCH 2012

ROSE THEATER

Herbie Hancock

March 9-10, 8pm

The superlatives, accolades, and honors Herbie Hancock has received in his long, illustrious career are innumerable and all well-deserved. Like his classic 70s composition “Chameleon” suggests, Hancock constantly changes his musical cover but always with a solid foundation of jazz. Whether exploring jazz’s outer reaches, or teasing out nuances within jazz standards, his exceptional lyricism and technical prowess as a player are always on display.

Free pre-concert discussion nightly at 7pm.

Free pre-concert music in the Atrium provided by Javier Nero, Saturday only.

Except where noted, all venues are located in **Frederick P. Rose Hall, Home of Jazz at Lincoln Center, Broadway at 60th Street.**
Tickets: \$10-\$120

To purchase tickets call CenterCharge: 212-721-6500 or visit: jalc.org. The Jazz at Lincoln Center Box Office is located on Broadway at 60th Street, Ground Floor. Hours: Monday-Saturday, 10am-6pm; Sunday, 12pm-6pm.

For groups of 15 or more: 212-258-9875 or jalc.org/groups.

For more information about our education programs, visit jalc.org/education.

For Swing University and WeBop Enrollment: 212-258-9922.

Find us on Facebook, Twitter, YouTube, and Foursquare.

UPCOMING EVENTS



FREDERICK P. ROSE HALL HOME OF JAZZ AT LINCOLN CENTER

FEBRUARY 2012

Charles McPherson/Tom Harrell Quintet
Bebop Is The Future

February 7-12

7:30pm & 9:30pm

After Hours: Brandi Disterheft & Company

Monday Nights with WBGO

Ulysses Owens Quartet

with Christian McBride, Christian Sands, and
Nicholas Payton

*February 13**

7:30pm & 9:30pm

*\$30 Cover Charge

Rene Marie: Valentine Swing

with Kevin Bales, Kevin Hamilton, and Quentin Baxter

February 14-19

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Brianna Thomas & Music for Late
Night Lovers

(Feb 14: Special rates apply. Second set begins at 10pm.)

**Eric Reed & The University of Wyoming
Jazz Ensemble**

February 20

7:30pm & 9:30pm

Cyrus Chestnut Quartet

with Stacy Dillard, Dezron Douglas, and Neal Smith

February 21-26

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Melissa Aldana Quintet

The Rhythm Road: American Music Abroad Presents

Dennis Luxion/Michael Raynor Quartet (jazz),

12:30pm

Legacy (hip hop), 2:30pm

February 25

Free Admission (Seating is first come, first served. No
tickets required.)

Robert Rodriguez Trio

with Matt Brewer and Marcus Gilmore

February 27

7:30pm & 9:30pm

Matt Wilson Arts & Crafts Quartet

with Terell Stafford, Gary Versace, and Martin Wind

February 28-March 4

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

After Hours: Juilliard Jazz Ensemble

MARCH 2012

Florida State University Jazz Ensemble

with Rodney Jordan

March 5

7:30pm & 9:30pm

Freddy Cole Sextet

with Harry Allen

March 6-11

7:30pm & 9:30pm

The Rhythm Road: American Music Abroad Presents

Jed Levy Quartet (jazz), 12:30pm

The Earth String Band (bluegrass), 2:30pm

March 10

Free Admission (Seating is first come, first served.)

No tickets required.)

Tatum Greenblatt Sextet

March 12

7:30pm & 9:30pm

CD Release Party: Imprints

The Rodriguez Brothers Band

with John Patitucci, Jeff "Tain" Watts, and

Pedrito Martinez

March 13-18

7:30pm & 9:30pm, plus 11:30pm on Fri & Sat

*In deference to the artists, patrons of Dizzy's Club Coca-Cola
are encouraged to keep conversations to a whisper during the performance.
Artists and schedule subject to change.*

Dizzy's Club *Coca-Cola* is located in Frederick P. Rose Hall, Home of Jazz at Lincoln Center,
Broadway at 60th Street, 5th Floor, New York.

Reservations: 212-258-9595/9795 or jalc.org/dccc; **Group Reservations:** 212-258-9580 or jalc.org/dccc/groups.

Nightly sets at 7:30pm & 9:30pm plus an 11:30pm set on Fridays & Saturdays.

After Hours sets occur Tuesday-Saturday after the last artist set.

Cover Charge: \$20-\$35. Special rates for students with valid student ID. Full dinner available at each set.

50% off late-night cover charge at Dizzy's Club *Coca-Cola* for **Rose Theater** and **The Allen Room** concert attendees.
Must present valid ticket stub.

Jazz at Lincoln Center merchandise is now available at the concession stands during performances in Rose Theater
and The Allen Room. Items also available in Dizzy's Club *Coca-Cola* during evening operating hours.

Dizzy's Club *Coca-Cola* gift certificates now available.

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jazz and American popular song.

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JAZZ AT LINCOLN CENTER

jazz

JAZZ MEETS FLAMENCO

FEBRUARY 24-25 / 7:30 PM & 9:30 PM

Guitarists Doug Wamble and Niño Josele

Box Office
Broadway at 60th

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NIÑO JOSELE Photo courtesy of the artist

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